

BONNIE BRETT – Short Biography

Bonnie Brett began her professional musical career as a member of CBC Television's "Hymn Sing Chorus" while she was a student of Music and English Literature at The University of Winnipeg. Soon after her stint with "Hymn Sing" she abandoned her classical music studies in favor of exploring the intricacies of jazz singing. She landed a spot in Ron Paley's big band with whom she served an apprenticeship of two years before moving to Toronto where she met and began performing with The Mark Eisenman Trio.

Now, Bonnie Brett is one of Toronto's most respected and beloved jazz vocalists. She has established a reputation for being a singer of great power and finesse who swings hard. Bonnie has headlined many concerts and club venues, most notably The Montreal Bistro, The Top of The Senator and The REX. She has appeared at the Du Maurier Downtown Jazz Festival, The Port Hope All Canadian Jazz Festival and the Festival International de Jazz du Montreal.

A diverse artist with many projects to her name, Bonnie has been the featured vocalist with Steve Wallace's Lesterdays as well as having appeared with many other of the best jazz musicians in the country, Guido Basso, Richard Whiteman, Mike Murley and Rob McConnel to name a few. She has also performed with fellow vocalist Melissa Stylianou in their hilarious duet "tour de force" Bosom Buddies.

Bonnie Brett has released two recordings: " Live At The Montreal Bistro" and "The Elvis Costello Song Book" which became the Jazz FM e-store's best selling album within weeks of its launch. She has also recorded for CBC Radio's "Jazz Beat".

In addition to performing and recording Bonnie has, over the last ten years, become a respected jazz vocal coach and teacher. In 2005 Bonnie joined the part time faculty of York University's music department where she currently teaches private jazz vocal lessons. Currently she is working on a PhD in Jazz Studies while maintaining her performing and teaching schedule.